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November/December at the Traver Gallery – Seattle

Paul Marioni: *All Over the Place* (drawings, glass paintings, sculpture)

Exhibition Dates: November 17 – December 31, 2011

Paul Marioni: *All Over the Place*

The Traver Gallery is pleased to present *All Over the Place*, a solo exhibition featuring new work by Seattle artist Paul Marioni. Because the work to be presented in the show spans a fairly long period of time, Paul describes the subject matter of the work as “all over the place.” The exhibition includes work created using a range of techniques as well – cast sculptures, blown work, and paintings on glass and drawings.

Paul Marioni’s work has always been about the experience of being human, without limits placed on generally taboo subjects. A quote from his artist statement expands on this a bit: “my work is about human nature: what we do, why we do it, how we ornament ourselves, our heroes, historical moments, humor, sexuality, exotic and lost cultures, spiritualism without religion and, overall, a constant questioning. I purposely leave my work open to interpretation – I don’t want to tell the viewer what to think, but rather to cause them to think.”



Known as an innovator in the glass world, Marioni pushes his techniques to their limits, regularly redefining what is possible to achieve with the medium. “I work with glass for its distinct ability to capture and manipulate light. While my techniques are often inventive, they are only in service of the image,” says the artist.

Marioni has completed numerous public and private commissioned projects, and has taught at a number of prestigious institutions including Penland School of Crafts in North Carolina and Pilchuck Glass School in Stanwood, WA. He is also a Fellow of the American Crafts Council, a three-time recipient of a National Endowment of the Arts Fellowship and the 2004 winner of the Glass Art Society’s Lifetime Achievement Award. Marioni was recently featured in a retrospective exhibition at the Bellevue Arts Museum, and his family was featured on a recent episode of the PBS series *Craft in America*.

Located one block north of the Seattle Art Museum, the Traver Gallery is one of the country’s premier exhibition spaces for contemporary studio glass, painting, sculpture, and installation art. Gallery hours are Tuesday – Friday 10 – 6, Saturday 10 – 5, and Sunday 12 – 5. For more information, please call (206) 587-6501 or visit our website at www.travergallery.com.